

## Education

- 2022 Massachusetts College of Art and Design  
Master of Fine Arts in Film and Video
- 2017 Fitchburg State University  
Bachelor of Science (cum laude) in Communications Media, Film and Video
- 2018 Boston University  
Cinematography and Video Production courses

## Professional Experience

- 2022 (Present) *Manager of Equipment*, Harvard University  
Overseeing equipment rentals, purchasing, film processing, etc. for the film/video section of the AFVS Department
- 2020-21 *Graduate Assistant*, Massachusetts College of Art and Design  
Student Advocate Advisor for PULSE (Peers United for Life Skills Education)  
Marketing and Communications Assistant  
Animation Studio Assistant to Adam Savje
- 2018 *Teaching Assistant*, Boston University  
Cinematography Assistant to John Gates
- 2016 *Teaching Assistant*, Fitchburg State University  
Cinematography Assistant to Professor Zachary Lee
- 2017-18, 2019-20 *Receiving and Repair Technician*, Borrowlenses  
Responsible for repairs and quality control of cinema cameras, DSLRs, lenses, and other photo/video equipment.

## Exhibitions and Screenings

- 2023 *Harvard Staff Art Show*, Online and Memorial Church, Cambridge, MA. Group show
- 2022 *MFA Thesis Show*, MassArt x SoWa Gallery, Boston, MA. Group show

2022 *MFA Satellite*, Patricia Doran Gallery, Boston, MA. Group show  
2022 *Talking the Fire Out*, Museum of Fine Arts, Boston, MA. Individual screening  
2021 *Expanding Experiments*, Boston, MA. Virtual, Group show  
2014-17 *Visions*, Fitchburg, MA. Juried  
2016 *Girls Don't Cry Film Festival*, Virtual. Juried  
2016 *Bedroom*, Fitchburg, MA. Live performance

## Bibliography

Cate McQuaid, "6 art-school stars from around Boston to watch in 2022," Boston Globe, May 11, 2022  
Inside Fitchburg, Video Interview, FATV, Fitchburg, MA Feb. 10, 2016  
Stratton Players, "A Doll's House"/Video Interview, FATV, Fitchburg, MA, Sep. 4, 2014

## Workshops

Canon C100 (Boston University, 2018)  
Lighting Demos (Boston University, 2018)  
Analog Light Meter (Fitchburg State University, 2016)

## Technical Abilities

### Software:

AVID, DaVinci Resolve, Final Cut Pro, Final Draft, Adobe Creative Suite, Microsoft Suite

### Hardware:

*Repair and Operation:* Canon, Nikon, Sony, Panasonic, DJI, Fiilex, Tascam, SmallHD, Manfrotto, NEC Projectors

*Operation:* ARRI, RED, Blackmagic, Bolex, Hasselblad, Pentax, Olympus, Fuji, Steadicam, Lighting and Grip gear (various), Sennheiser, Sound Devices, Steenbeck, Film Projectors (various)

## Selected Works

*Talking the Fire Out.* Director, Writer, Editor. 2022

A documentary essay film about grief, trauma, and landscape.

*How To Be Alive: Deconstructed.* 2022

Installation work involving 16mm film, projection, canvas, rope, pine. 4' x 2' x 5'

*For Small Mercies.* Director, Writer, Editor. 2021

A short documentary about being unhoused.

*How To - Series.* 2016-21

A series of three interconnected 16mm experimental direct animation films.

*Woman Shooting.* Director, Writer, Editor. 2020

A short experimental work about harassment.

*Burner.* Director, Writer, Editor. 2019

A short narrative involving unfinished business.

*Support.* Writer, Cinematographer. 2017

A short narrative involving a student finding her way through a traumatic experience.

*Order.* Director, Writer, Co-Editor. 2016

A short narrative showing a woman rehearsing for a court appearance.

*Bedroom.* Director, Writer. 2016

Theatrical performance about a haunting past.

## Memberships/Panels

2020 Juror (First Round) for Ann Arbor Film Festival

2019 Juror for Girls Don't Cry Film Festival

## Awards and Recognition

2017 Robert W. Wilson Memorial Scholarship

2015 Irene Ryan Foundation Scholarship, nominee

2014 LaCoy Screenwriting Grant