

Education

- 2022 Massachusetts College of Art and Design
Master of Fine Arts in Film and Video
- 2017 Fitchburg State University
Bachelor of Science (cum laude) in Communications Media, Film and Video
- 2018 Boston University
Cinematography and Video Production courses

Professional Experience

- 2020-21 *Graduate Assistant*, Massachusetts College of Art and Design
Student Advocate Advisor for PULSE (Peers United for Life Skills Education)
Marketing and Communications Assistant
Animation Studio Assistant to Adam Savje
- 2018 *Teaching Assistant*, Boston University
Cinematography Assistant to John Gates
- 2016 *Teaching Assistant*, Fitchburg State University
Cinematography Assistant to Professor Zachary Lee
- 2017-18, 2019-20 *Receiving and Repair Technician*, Borrowlenses
Responsible for repairs and quality control of DSLRs, lenses, and other photo/video equipment.

Exhibitions and Screenings

- 2022 *MFA Thesis Show*, MassArt x SoWa Gallery, Boston, MA. Group show
- 2022 *MFA Satellite*, Patricia Doran Gallery, Boston, MA. Group show
- 2022 *Talking the Fire Out*, Museum of Fine Arts, Boston, MA. Individual screening
- 2021 *Expanding Experiments*, Boston, MA. Virtual, Group show
- 2014-17 *Visions*, Fitchburg, MA. Juried

2016 *Girls Don't Cry Film Festival*, Virtual. Juried
2016 *Bedroom*, Fitchburg, MA. Live performance

Bibliography

Cate McQuaid, "6 art-school stars from around Boston to watch in 2022," *Boston Globe*, May 11, 2022

Inside Fitchburg, Video Interview, FATV, Fitchburg, MA Feb. 10, 2016

Stratton Players, "A Doll's House"/Video Interview, FATV, Fitchburg, MA, Sep. 4, 2014

Workshops

Canon C100 (Boston University, 2018)

Lighting Demos (Boston University, 2018)

Analog Light Meter (Fitchburg State University, 2016)

Technical Abilities

Software:

AVID, DaVinci Resolve, Final Cut Pro, Final Draft, Adobe Creative Suite, Microsoft Suite

Hardware:

Repair and Operation: Canon, Nikon, Sony, Panasonic, DJI, Fiilex, Tascam, SmallHD, Manfrotto, NEC Projectors

Operation: ARRI, RED, Blackmagic, Bolex, Hasselblad, Pentax, Olympus, Fuji, Steadicam, Lighting and Grip gear (various), Sennheiser, Sound Devices, Steenbeck, Film Projectors (various)

Selected Works

Talking the Fire Out. Director, Writer, Editor. 2022

A documentary essay film about grief, trauma, and landscape.

How To Be Alive: Deconstructed. 2022

Installation work involving 16mm film, projection, canvas, rope, pine. 4' x 2' x 5'

For Small Mercies. Director, Writer, Editor. 2021

A short documentary about being unhoused.

How To - Series. 2016-21

A series of three interconnected 16mm experimental direct animation films.

Woman Shooting. Director, Writer, Editor. 2020

A short experimental work about harassment.

Burner. Director, Writer, Editor. 2019

A short narrative involving unfinished business.

Support. Writer, Cinematographer. 2017

A short narrative involving a student finding her way through a traumatic experience.

Order. Director, Writer, Co-Editor. 2016

A short narrative showing a woman rehearsing for a court appearance.

Bedroom. Director, Writer. 2016

Theatrical performance about a haunting past.

Memberships/Panels

2020 Juror (First Round) for Ann Arbor Film Festival

2019 Juror for Girls Don't Cry Film Festival

Awards and Recognition

2017 Robert W. Wilson Memorial Scholarship

2015 Irene Ryan Foundation Scholarship, nominee

2014 LaCoy Screenwriting Grant